

LAURA NANNI

laurananni.com

ARTIST STATEMENT

I am an interdisciplinary curator, artist and producer, fascinated by the interrelationship between everyday activities, the spaces we move through and the stories we tell. I am interested in provoking unconventional and playful ways of experiencing story and space. Through performance, site-specific installation and art intervention in the public realm, I seek to interrupt how we traditionally use and interact within common spaces; encouraging viewers and participants to break from routine, to journey off predictable paths, examine what often goes unnoticed and question the familiar. In my process-based works, I often place myself under extreme conditions of time, space and order, where routine activity and expectation is interrupted or under scrutiny—to both tragic and comic effect. Recurring in my research and creative explorations is the process of walking and aspects of mapping, navigation and intersection (between public/private, virtual/real, scripted/accidental).

BIOGRAPHY

Laura is a curator, producer and artist known for her successful leadership of initiatives focused on artistic experimentation, community building and interdisciplinary collaboration. Numerous projects she has supported through mentorship, development workshops and residencies have gone on to receive prestigious presentation opportunities and awards.

Ongoing, Laura is recurring faculty for The Banff Centre's Peter Lougheed Leadership Institute and Co-Producer for The Basement Revue, a multi-disciplinary cabaret curated and co-hosted by Jason Collett and Damian Rogers.

In 2015, Laura served as Programming Supervisor for Scotiabank Nuit Blanche, managing the event's *10 for 10th* exhibition, a collaboration with 10 major arts organizations across the city, including the Art Gallery of Ontario, Gardiner Museum, OCAD University and Royal Ontario Museum, reaching over 1 million audience members.

From 2010-2014 Laura served as Rhubarb Festival Director for Buddies in Bad Times Theatre, where she curated new and experimental work for adventurous audiences.

From 2008-2010, for Harbourfront Centre, Laura was the Curator of HATCH residency and mentorship program, Artistic Associate of World Stage and Producer of The Culture Congress, an annual arts and culture forum.

Over the past decade she has worked for a variety of arts organizations and festivals, including Circus Orange, Hot Docs, Soulpepper, The Theatre Centre and the Toronto International Film Festival. Her performance and installation work has been presented across North America, the UK and Europe. Laura also actively mentors and provides consultation for emerging producers, curators and organizations across the globe.